

Theme with 784BBZ Vocalise

FUNK IN DEEP FREEZE

HUNK MABLEY 133.

Handwritten musical score for "FUNK IN DEEP FREEZE" by Hunk Mabley. The score is written on four staves in 4/4 time, key of B-flat major. The notation includes various chords and a double bar line with a repeat sign.

Chords: F- B7 Bb7 Eb7 Ab7 Db7 G#7 C7 F- G#7 C7 F- Eb-7 Ab7 Db G#7 C7 D.C.

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Handwritten musical score for "FUSCHIA SWING SONG" by Sam Rivers. The score is written on four staves in 4/4 time, key of B-flat major. The notation includes various chords and a double bar line with a repeat sign.

Chords: BΔ7 E7 b5 +9 Eb BΔ7 Bb7(+) Eb AΔ7 Ab-7 G-7 Gb-7 F-7 Bb7 Eb

"Im g (ISABEL)"

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

119.

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is written on a single staff with a treble clef. The music is divided into two main sections, labeled "1." and "2.", each with a repeat sign at the end. The notation includes various chords and melodic lines. Chords are written above the staff, often with a "7" indicating a dominant seventh chord. Some chords are marked with a "D" for double flat, indicating a Bb. The melodic lines are written with eighth and quarter notes, often with a "D" for double flat. The score is a transcription of a piece by "The Beatles" (as indicated by the text "The Beatles" in the top right corner of the image).

INTRO

|| FΔ7 F#07 | Gm7 C7 | Am7 D7 |

$| \text{gm7} \quad \text{gb7b5} \quad ||$

THE GIRL FROM IPANEMA

- JOBIM

171.

Handwritten musical score for "The Girl from Ipanema" by Jobim. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The chords are: Fmaj7, G7, Gb7, 1. Fmaj7, Gb7, Gbmaj7, 2. Fmaj7, B7, F#-7, D7, Eb7, A-7, D7 b9, G-7, C7 b9, Fmaj7, G7, G-7, Gb7, Fmaj7, (Gb7).

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"

GREEN DOLPHIN ST. - KAPER/WASHINGTON

Handwritten musical notation for "Green Dolphin St." by Kaper/Washington. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Notation:

- First System:** Cmaj7, C-7, C-7. Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Second System:** D7/C, Db/C, Cmaj7. Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Third System:** 1. D-7, G7, Cmaj7. Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Fourth System:** F-7, Bb7, Ebmaj7, (G7). Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Fifth System:** 2. D-7, D7/C, B-7b5, E7b9, A-7, A7/G, F#-7b5, B7. Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Sixth System:** E-7, A7, D-7, G7, Cmaj7, (D-7 G7). Melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A - LATIN
B C - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

For Eric HAPPY BIRTHDAY

Swing

C 4/4 || C₆ | G₇ | D_{m7} ^{D_{b7}^b} ~~G₇~~ | C₆ |

| G_{m7} ^{F_{#7}^b} | F_{A7} ^{F_{m7}/B_b} | C | F/G |

| C₆ | G₇ | D_{m7} ^{D_{b7}^b} ~~G₇~~ | C₆ |

| G_{m7} ^{F_{#7}^b} | F_{A7} ^{F_{m7}/B_b} | C F/G | C F/G ||

Rem! First Time no "Walkin"!

222.

IN A MELLOW TONE

- DUKE
ELLINGTON

A $Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$

Db $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B $Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$ $Db7$

$Db7$ $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - IN A MELLOW TONE

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is written on ten staves, with various musical notations and chord symbols. Key annotations include:

- Chord Progressions:** D-7, D-(maj7), D-7, D-6, G-7, G-(maj7), G-7, G-6, A7, D-7, D7, G-7, Gb7, 1. Fmaj7, 2. Fmaj7 Ab7, Dbmaj7 Bb-7, Eb-7, Ab7, Dbmaj7 Bb7, Eb7, Ab7, Dbmaj7 Bb-7, Eb-7, Ab7, G-7, C7, D-7, D-(maj7), D-7, D-6, G-7, G-(maj7), G-7, G-6, A7, D-7, D7, G-7, C7, b9, Fmaj7.
- Annotations:** "AFLOOK: BLUES LADDER D 7 4", "BAS ROOT", "BAS ROOT w/ grace note", "RE 7", "DO#", "DO#", "SI", "SI b", "A 7", "C 7".
- Staff 1:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 2:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 3:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 4:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 5:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 6:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 7:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 8:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 9:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 10:** Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4, F4, G4, A4, Bb4, A4, G4, F4, E4.

DUKE ELLINGTON - "PIANO REFLECTIONS"

BAS GRANDPSE 7 50011111

LINKS

IMPED + MELODIE

RECHTS

223.

Isn't She Lovely

S. Wonder

INTRO

$\frac{4}{4}$ | Am^7 | D^7 | $\text{G}^7 \text{ sus } 4$ | C ||

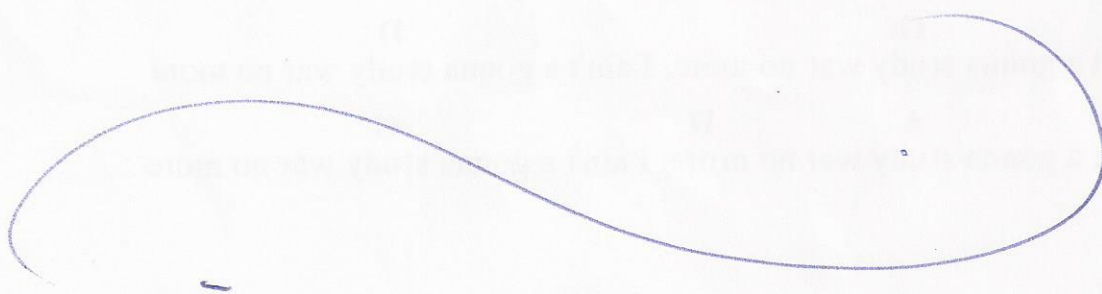
Bona

| Am^7 | D^7 | $\text{G}^7 \text{ sus } 4$ | C ||

| $\text{F}\Delta^7$ | E^7 | Am^7 | D^7 |

| $\text{G}^7 \text{ sus } 4$ | o/o | $\overset{\text{break}}{\text{C}}$ lick | ||

Impro's in Sing!



Trunk

Jean-Pierre

(M. Louis)

Infrabel

Theme

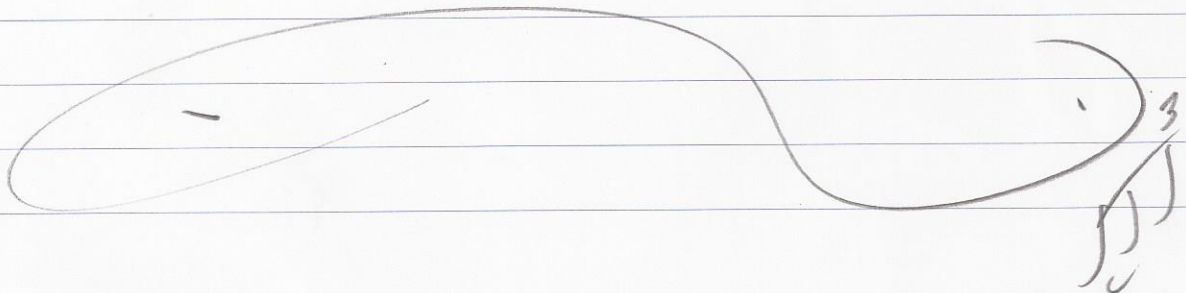
[A] VAMP ON!

INTRO

[: Aadd9 | $\frac{9}{\circ}$ | Gadd9/A | $\frac{9}{\circ}$:]

[THEME:] VAMP ON [A] Impro' on [A]

ENDING! $\Rightarrow$ THEME last bar Rockabilly



(C)

249.

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols in green ink, including G7, F#Δ7, Cmaj7, F-7, C-7, Bb7, F7, Gmaj7, Bb-7, Eb-7, Eb7, A7, A-7, D-7, D7, G7, B-7, E-7, E-7, A-7, A7, D7, A-7, D-7, D7, G7, Db7, G7, Cmaj7, FΔ7, C-7, F-7, F7, Bb7, Gmaj7, CΔ7, Bb-7, Eb-7, Eb7, A7, A-7, D-7, D7, G7, B-7, E-7, E-7, A7, A7, D7, A-7, D7, G7, G6, D-7, and G7. Some symbols are crossed out or corrected. The notation includes eighth and quarter notes, rests, and bar lines.

SONNY ROWINS - "SONNY MEETS HAWK"

BASS

JUST THE TWO OF US

Intro

Handwritten musical notation for the Intro section, including notes and chords: Fmaj7, E7, Am, Gm7/C7.

0 || Fmaj7 | E7 | Am | Am ||

Verse

|| Fmaj7 | E7 | Am | Gm7/C7 |

| Fmaj7 | E7 | Am | Am ||

Refr

|| Fmaj7 | E7 | Am / Ab7b5 | Gm7 / Gb7b5 |

|| Fmaj7 | E7 | ¹ Am | Am7 ||

² | Am | % |

|| verse || Refr ||

INTERPLAY

Handwritten note: *WHOLE NOTES*

0 || Fmaj7 | E7 | Ebmaj7 | D7 |

| Dbmaj7 | C7 | Fmaj7 | Bbmaj7 ||

| Bbmaj7 |

|| Solo's on verse | Interplay || intro || Verse || Refr ||

Med.-Slow Swing

Killer Joe

Benny Golson

(Intro) (pn.) (piano simile till B)

(sample bass line)

A C13 Bb13 C13 Bb13

(horns)

(Half-Time Feel) (Db)

B EMI7(b5) LocR A7(b9) H/H EbMI7 Ab9 Ab13(b9)

A13 (A MixOL) Gb (Ab MixOL) Ab7 EMI7 (A MixOL) A13(b9)

(Orig. Feel)

C C13 Bb13 C13 Bb13

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending)

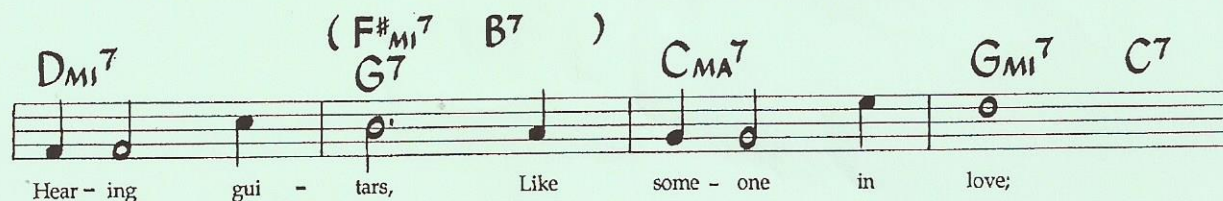
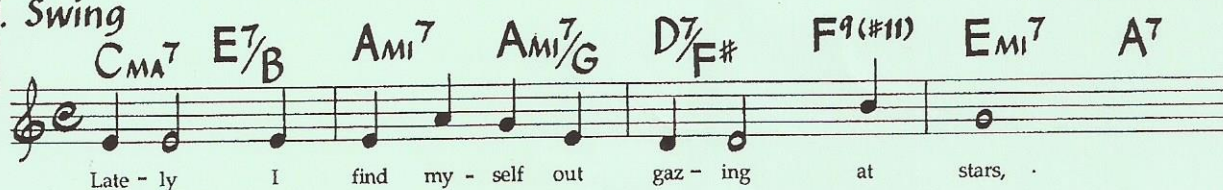
Vamp, fill & fade

Like Someone In Love

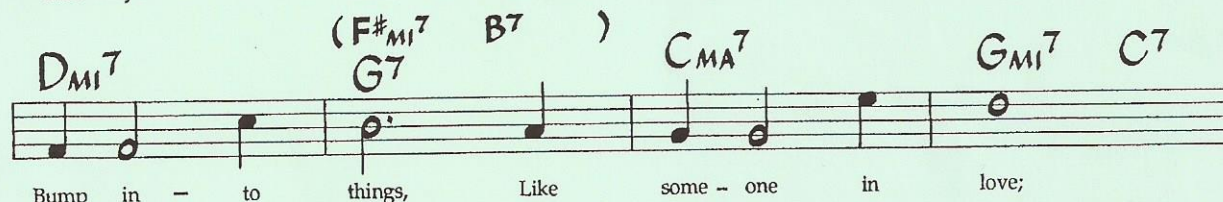
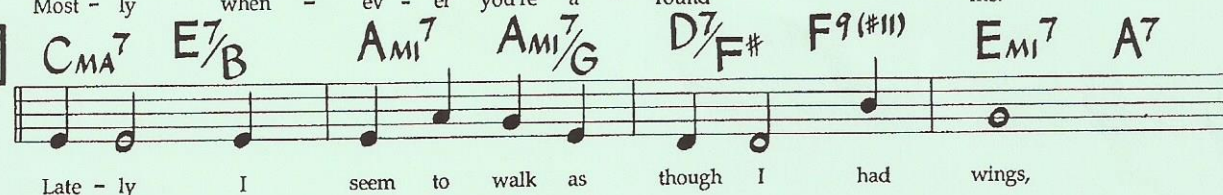
Music by
Jimmy Van Heusen
Lyric by Johnny Burke

Med. Swing

A



B



All changes get 2 beats each when 2 to the bar.

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(MED.) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Abmaj7 FINE

"THE BUD POWELL TRIO"

Funky bass

THIS MASQUERADE

Handwritten musical score for "THIS MASQUERADE". The score consists of ten staves of music, primarily in 4/4 time. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. Chords are written above the staves, and some are circled or underlined. The score includes a "HARMONICA" section in the first staff. The final staff ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: C-7, F7, C-7, F7
- Staff 2: C-7, C-(Δ7), C-7, F9
- Staff 3: C-7, Ab9, D-7, G7+
- Staff 4: C-7, C-(Δ7), C-7, F9
- Staff 5: Ab9, G7+, C-7, C-7 B-7
- Staff 6: Bb-9, Eb9, AbΔ7, F7
- Staff 7: Bb-7, Eb9, AbΔ7
- Staff 8: A-9, D7+, GΔ7
- Staff 9: BbΔ7/F, D7/F#, D-7/G, G7+
- Staff 10: C-7, C-(Δ7), C-7, F9
- Staff 11: C-7, Ab9, D-7, G7+
- Staff 12: C-7, C-(Δ7), C-7, F9
- Staff 13: Ab9, G7+, C-7

OUTRO: PLAY INTRO AND REPEAT

(Guitar)

MEDITATION

- A.C. JOBIM

Chords and notation for the first six staves:

- Staff 1: C6, B7maj4, B7
- Staff 2: C6, A7
- Staff 3: D-7, Bb7
- Staff 4: E-7, A7b9, D-7, G7
- Staff 5: Fmaj7, Bb7
- Staff 6: E-7, Eb7, D-7, G7

p.c. al

Bb7 A7b9 Ab7 G7b9 C6 (D-7 G7)

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

Memoria of Tomorrow

(LATIN)

First system of musical notation. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains the following chords: A, A-(maj7), A-7, and E-7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Fmaj7, F#7, Cmaj7/G bass, G7 sus4, and Cmaj7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Dmaj7/E# bass, Fmaj7, Cmaj7/E bass, Ebmaj7, and A7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Ab maj7, F-7, Bb7 sus4, and Cmaj7.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: B-7, Bb7, A- F-/Ab, Gmaj7, Dmaj7/F#, and Fmaj7.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Cmaj7/G, G7 sus4, C, and (B-7 Bb7).

KEITH JARRET - "THE KÖLN CONCERT"
(PART II C)

296.

MISTY

- ERROL GARNER

Handwritten musical score for "MISTY" by Errol Garner. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are written above the staff, and some are marked with a "7" indicating a dominant seventh chord. The score includes a first ending (1.) and a second ending (2.).

Chords and musical notation details:

- Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7. Includes triplets in the final measure.
- Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7. Includes triplets in the final measure.
- Staff 3: 1. G-7, C7, F-7, Bb7. 2. Eb6. Includes a first ending bracket.
- Staff 4: Bb-7, Eb7 (b9), Abmaj7. Includes triplets in the final measure.
- Staff 5: A-7, D7, F7, G-7b5, C7b9, F-7, Bb7. Includes a first ending bracket.
- Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7. Includes triplets in the final measure.
- Staff 7: Ebmaj7, C-7, F-7, Bb7, Eb6. Includes a first ending bracket and a final measure with (F-7 Bb7).

ISABEL

308.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART

Handwritten musical score for "My Funny Valentine" by Rodgers and Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb). Chords are written in red ink above the notes. The chords include C- (Am), C- (maj7) (Am (D7)), C-7 (Am7), C-6 (Am6), Ab maj7 (FΔ7), F-7 (Dm7), D-7 b5 (Bφ), G7 b9 (E7 b9), Ab maj7 (FΔ7), C- (Am), C- (maj7) (Am (D7)), C-7 (Am7), C-6 (Am6), Ab maj7 (FΔ7), F-7 (Dm7), Ab-6 (Fm6), Bb7 (b9) (G7 b9), Eb maj7 (CΔ7), F-7 (Dm7), G-7 (Em7), F-7 (Dm7), Eb maj7 (CΔ7), F-7 (Dm7), G-7 (Em7), F-7 (Dm7), Eb maj7 (CΔ7), G7 (E7), C- (Am), Bb-7 (Gm7), A7 (Gb7), Ab maj7 (FΔ7), D-7 b5 (Bφ), G7 b9 (E7 b9), C- (Am), C- (maj7) (Am (D7)), C-7 (Am7), C-6 (Am6), Ab maj7 (FΔ7), D-7 b5 (Bφ), G7 b9 (E7 b9), C- (Am), Bb-7 (Gm7), A7 (#11) (Gb7 b5), Ab maj7 (FΔ7), F-7 (Dm7), Bb7 (b9) (G7 b9), Eb6 (C6), and (D-7 b5 G7 b9) (Bφ E7 b9).

Nature Boy

Eden Ahbez

Med. Ballad*

A

There was a boy, A ver- y strange en- chant- ed boy, They say he wan- dered

ver - y far, ver - y far, o - ver land and sea;

lit - tle shy and sad of eye, But

ver - y wise was he. And

B

then one day, One mag- ic day he came my way, And as we spoke of

man - y things, fools and kings, this he said to me: The

great - est thing you'll ev - er learn is

just to love and be loved in re - turn.

7th bar of letters A & B were originally 2 bars each. Melody is straight eights, though rather freely interpreted rhythmically.

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords include D-7 b5, G7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, Ebmaj7, and C6. Some measures contain a "3" indicating a triplet. The score concludes with a double bar line and the word "FINE".

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7
 E-7 A7 A-7 (A-7b9) D7 Ab-7 Db7
 1. C E-7b5 A7b9 2. C D-7 D#-7 E-7
 G-7 C7 Fmaj7 G-7 C7
 A-7 D7 D-7 G7 E-7 A7
 D-7 G7 E-7 A7
 A-7 (A-7b9) D7 Ab-7 Db7 C (E-7b5 A7b9)
 FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

Só Danço Samba

*Ben
Solo - Guy
- Roland
Roland sing!*

*Tacet heads not by
in pairs*

Chord symbols and measure numbers from the score:

- Staff 1: CMaj 6, D7₃ (measures 1-4)
- Staff 2: Dmin7, G7, CMaj 6, 1. G7(b13), 2. CMaj 6 (measures 5-8)
- Staff 3: Gmin7, C7, FMaj 6, FMaj 6 (measures 9-12)
- Staff 4: Amin7, D7, Dmin7, G7 (measures 13-16)
- Staff 5: CMaj 6, D7 (measures 17-20)
- Staff 6: Dmin7, G7, CMaj 6, Fine, D.C. al Fine (measures 21-24)

TO End

Chord progression:
 Ebm7 | Ab7
 Dm7 | G7 | C6

Someday My Prince Will Come

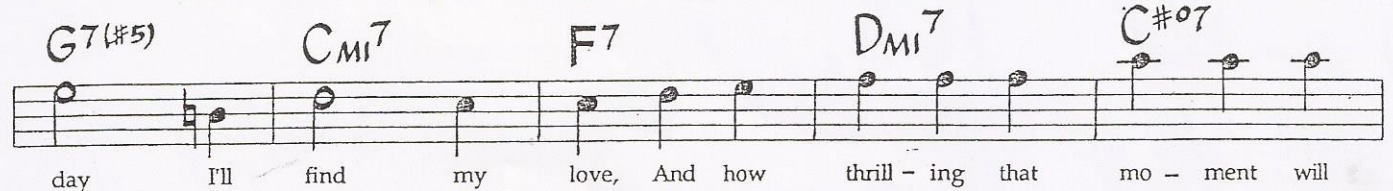
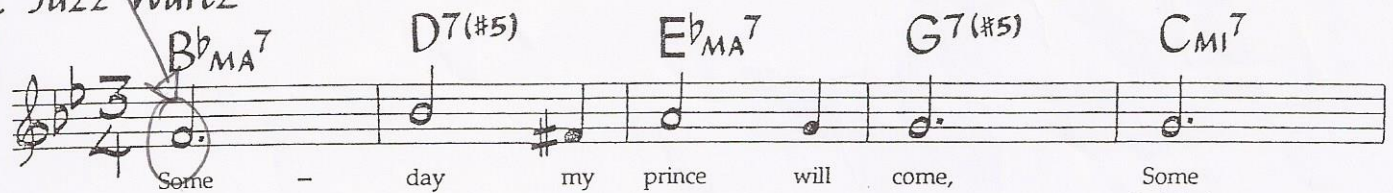
Music by Frank Churchill

Lyric by Larry Morey

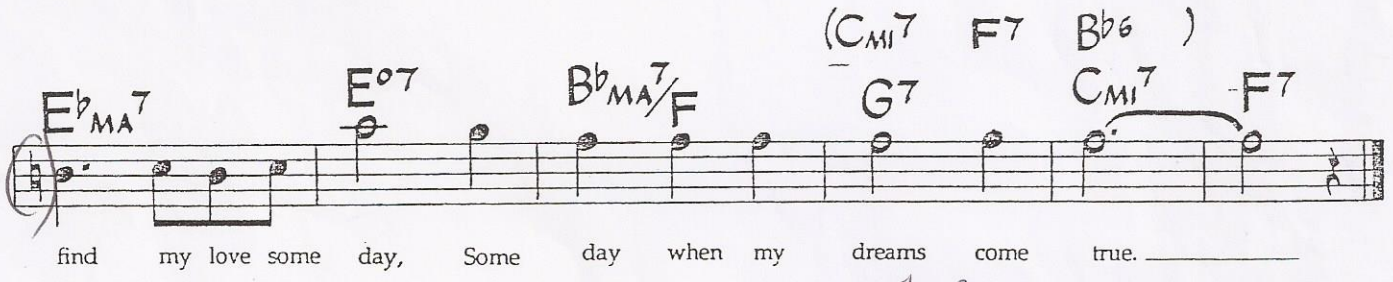
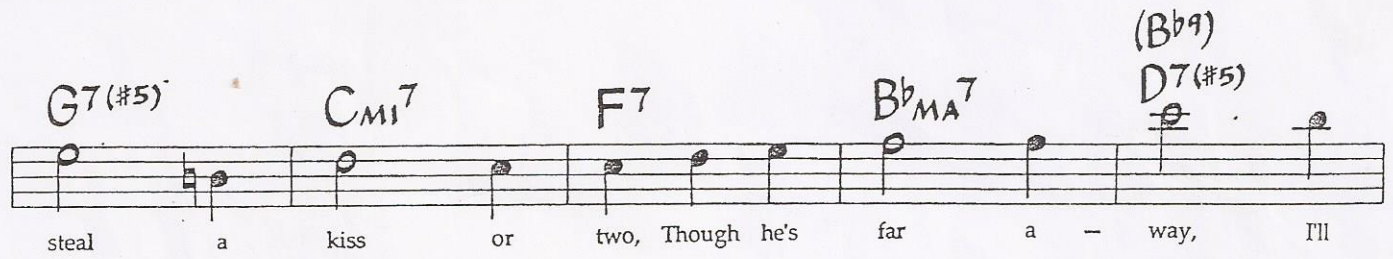
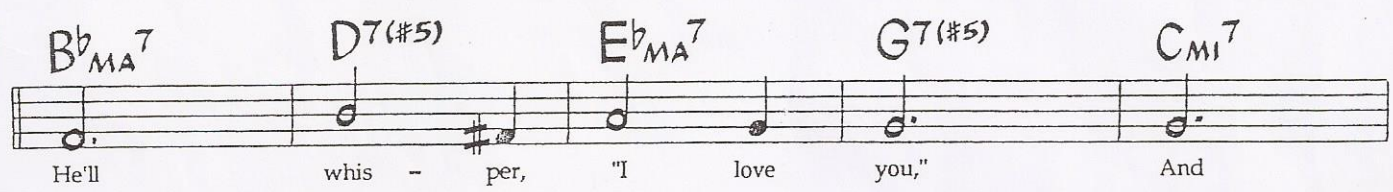
Med. Jazz Waltz

A

Handwritten notes: *Bar 2 f#* with an arrow pointing to the first measure of section A.



B



2nd VERSE

Some day I'll find my Love, Some one to call my own.
And I'll know her the moment we meet,
For my heart will start skipping a beat.
Some day we'll say and do, Things we've been longing to,
Though she's far away, I'll find my love some day,
Some day when my dreams come true.

Handwritten musical notation for the 2nd Verse:

End G | Bb/F | Eb-4/F | F | EbΔ/F

1 Bb/F | EbΔ/F | F | Eb-7/F F#b(13)

1 BbΔ

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Chord symbols and musical notation for "Stella by Starlight":

- Staff 1: E-7 b5, A7 b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7
- Staff 4: Fbmaj7, E-7 b5, A7, A-7 b5, D7 b9
- Staff 5: G+7, C-7, Ab7, Bbmaj7
- Staff 6: E-7 b5, A7 b9, D-7 b5, G7 b9
- Staff 7: C-7 b5, F7 b9, Bbmaj7

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

Summertime

(Gershwin)

INTRO

$\left\{ \begin{array}{l} Am (add 9) / Bm7 / A \end{array} \right\}$

$\parallel Am / Bm7 \mid \% \mid Am / Bm7 \mid ~~Am~~ \% \mid$

$\mid Dm7 / Em7 \mid Dm7 / Fg \mid E7m4 / Fg \mid E7^{\#9} \mid$

$\mid Am / Bm7 \mid \% \mid Am / Bm7 \mid Am / G7 \mid$

$\mid C\Delta7 / Am9 \mid ~~F7~~ / E7^{\#9} \mid Am \mid Am 6. \parallel$

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train". The score is written on ten staves. The first staff is in treble clef with a C major key signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: C, D9 b5, D-9, G7, C, F, D9, D-9, G7, G7/A, C, D-9, G7, C. The score also includes repeat signs and first/second endings. The piece ends with a double bar line and a fermata.

Duke - "70th BIRTHDAY"

426.

-WARREN/GORDON

(Vp) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for piano (Vp) of the song "There Will Never Be Another You". The score consists of eight staves of music with various chord annotations in blue ink. The chords include Ebmaj7, C-7, D-7 b5, G7 b9, C-7 Am, Bb-7 Gm7, Eb7 C7 b9, Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7 Am7, F7 D7, (C-7 F7) Am7 D7, F-7 Dm7, Bb7 G7, Ebmaj7, D-7 b5, G7 b9, C-7 Am7, Bb-7 Gm7, Eb7 C7, Abmaj7, F-7 b5, Bb7, Ebmaj7, F#7, C7, B7 x3, Ebmaj7, F7, Eb7, C7, F-7 Dm7, Bb7 G7, Eb C, (Bb7), and (FINE). The score also includes some handwritten notes like "3 times" and "FAG".

Watermelon Man (H. Hancock)

Handwritten musical notation for "Watermelon Man" in 4/4 time. The notation consists of four staves of music. Above the first staff is an $F7$ chord. Above the second staff is an $F7$ chord. Above the third staff are $C7$, $Bb7$, $C7$, and $Bb7$ chords. Above the fourth staff are $C7$, $B7$, $Bb7$, and $F7$ chords. The notation includes various musical symbols such as notes, rests, and accidentals.

The Way You Look Tonight (Kern)

Handwritten musical notation for "The Way You Look Tonight" in 4/4 time. The notation consists of four staves of music. Above the first staff are E^bMA7 , $Cmi7$, $Fmi7$, $Bb7$, E^bMA7 , and $Db13$ chords. Above the second staff are $C7$, $Fmi7$, $Bb7$, $Bbmi7$, and $Eb7$ chords. Above the third staff are A^bMA7 , $Gmi7$, G^b7 , $Fmi7$, $Bb7$, E^b6 , $Cmi7$, $Fmi7$, $Bb7$, $Gmi7$, and $Cmi7$ chords. Above the fourth staff are $(Gmi7 G^b7)$, $(E7)$, $(E^bMA7 G^b7)$, $1. Fmi7$, $Bb7$, $2. Fmi7 Bb7 / A^b G^bMA7$, $Eb7$, A^bmi7 , $(A^bmi7 Db7)$, and (Go) chords. The notation includes various musical symbols such as notes, rests, and accidentals.

WHITE CLIFF

BOSSA

ETIENNE VERSCHUEREN

140

$D_{b} \Delta 7(b5)$

25 HARMONICA

$C \Delta 7$ $A-7$ $F-7$ $B_{b} 7(b5)$

$E_{b} \Delta 7$ $C-7$ $A_{b}-7$ ~~$E_{b} 7$~~ $D_{b} 13$

$G_{b} \Delta 7$ $F-7$ $B_{b} 7(b5)$

$E_{b} \Delta 7$ $D-7$ $D_{b} 7(b5)$

$C \Delta 7$ $A-7$ $F-7$ $B_{b} 7(b5)$

$E_{b} \Delta 7$ $C-7$ $A_{b}-7$ $D_{b} 7$

$F_{b}-7$ $B 7(b9)$ $E-9$ $A 7(b9)$

$D-7$ $D_{b} 7(b5)$ $C \Delta 7$ $D_{b} \Delta 7(b5)$

JAMFRED

(SAUL)

YESTERDAYS

- JEROME KERN

Chords and notation for the first system:

- Staff 1: D^- , $E-7b5$, $A7b9$, D^- , $E-7b5$, $A7b9$
- Staff 2: D^- , $D-7/C$, $D-7/C$, $B-7b5$, $E7$
- Staff 3: $A7$, $D7$, $G7$, $C7$
- Staff 4: $C-7$, $F7$, $Bbmaj7$, $Ebmaj7$, $E-7$, 1. $Eb7$
- Staff 5: 2. $Eb7$, D^- , $(Eb7)$

M39 - "THE MODERN JAZZ QUARTET"

476.

(BRASS) **YOU DON'T KNOW WHAT LOVE IS** - RAYE/DEPAUL

Handwritten musical notation for the song "You Don't Know What Love Is" by Raye/DePaul. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and notation visible in the score:

- Chords: F-7, Db9, C7b9, F-6, Ab7, 1. Db7, G-7b5, C7b9, 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7, Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7, Db9, C7b9, F-7, Db9, C7b9, F-6, Ab7, Db7, C7b9, F-6.
- Melodic lines: The notation includes various melodic lines, including a prominent line in the treble clef and a line in the bass clef.
- Bar lines: The score is divided into measures by vertical bar lines.
- First and Second endings: The notation includes first and second endings, indicated by "1." and "2." above the staff.

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"